

# PASO ET FLAMENCO

Musique de  
**Eric MOUET**  
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The musical score is written for piano and is divided into five systems. The key signature is A major (three sharps) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chords are indicated by letters and accidentals below the notes. Fingerings are indicated by numbers 1-3. The first system is marked with a box 'A' and contains six measures. The second system contains six measures, with a first ending (1.) and a second ending (2.) in the final two measures. The third system is marked with a box 'B' and contains six measures, with some measures marked with a slash. The fourth system contains six measures, also with some slashes. The fifth system contains six measures and concludes the piece.

**A**

6 6

A A A ♯ A B♭ B♭ B♭ ♯ B♭

C♭ ♯ C♭ B♭ ♯ B♭ A A A7 A Gm6 A ♯

**B**

3 3 3 3

A / / / Dm C♭ C♭ B♭

A A A7 A / / /

Dm C♭ C B♭ A Gm6 A

**C**

A7 A7 Dm C

1.

B $\flat$  A7 A7 C C B $\flat$  B $\flat$  A B $\flat$  A

2.

**D**

DM7 D Ddim A7 Em A7 A9.5+

3

D B7 Em A7

1

D Em Em A7 D Bm Em A7 D D

2.

D.C

3

2x FIN